



JAMAICA
SCREEN DEVELOPMENT
INITIATIVE

FAQ

TOPIC

FUNDING
CATEGORY

QUESTION

SUB - QUESTION

RESPONSE

Project
Eligibility

All

Which projects are
not being funded?

The JSDI will not support the following categories of screen-based projects:

- Music video, advertisement and/or commercials news, sports or dailies.
- Work that is intended primarily to capture another art form, such as filmed theatre, sporting or music events, podcasts, livestreams or influencer content or artist installation.
- Work that is intended primarily to capture another art form, such as filmed theatre, sporting or music events, podcasts, livestreams or influencer content.
- Immersive (VR/XR) work or a video game.

The projects eligible for JSDI support can be found on the website accessible here:

TOPIC	FUNDING CATEGORY	QUESTION	SUB - QUESTION	RESPONSE
Project Eligibility	Completion	What is the time period which principal photography or production was completed that would be eligible for completion funding?		<ul style="list-style-type: none"> • There is no requirement regarding the completion timeline for principal photography. Each application will be evaluated on its own merit.
Application	All	If my application was unsuccessful, can I re-apply in subsequent Calls for Applications.	Will reasons for non-selection be given?	<ul style="list-style-type: none"> • Re- applications will be allowed, and consideration will be given to said re-application based on current call for applications, budget and merit of all other applications. • Where an application has not been selected for funding, applicants will be notified, and feedback given on the application, as appropriate.
Application	All	How many Calls for Applications are there in a year?		<ul style="list-style-type: none"> • At this time, Call for Applications will open on March 18, and close on April 28, 2024. • Future Calls for Applications will be decided by JAMPRO based on time and available budget. All Calls for Applications will be announced publicly.

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Application	All	Can I make multiple applications for funding in different categories?	<ul style="list-style-type: none"> • If I am applying to multiple categories, am I applying multiple times? • How many times can one project apply (for grant) for the same category (i.e. from Development to fund different activities) for the same phase and in the same or another Call for Applications 	<ul style="list-style-type: none"> • The JSDI application form accommodates multiple applications, such that one project can be submitted for multiple funding categories. • There are no limitations on the number of categories to which a project can apply, however, evaluation considerations will include time, budget, and merit of all other applications. • Re-submission of applications will be accommodated via additional/new Calls for Applications.
Application	All	Who can apply for funding?		<ul style="list-style-type: none"> • Individuals, persons registered as a sole trader or with a business name, or a registered company can apply once they meet the eligibility criteria outlined in the JSDI Operational Guidelines.
Application	All	How can I apply to get my project funded?	<ul style="list-style-type: none"> • What is the application process? • On what platform do I submit my application? • Is there an application fee? • What file format is preferred for upload of supporting documents? 	<ul style="list-style-type: none"> • Applications for Development, Production and Completion Support funding support, can be submitted via a Call of Applications, whereas applications for Film Festival and Market Attendance, Marketing and Distribution and Production Rebates may be made on a rolling basis. • Applications are to be submitted via the JSDI page on the Do Business Jamaica website and can be accessed via at the following link: • There is no application fee required at any point of the application process. • It is best to compress and PDF supporting documents when applying. The general rule of thumb is that each file should be no larger than 10,240 KB and media files be uploaded links in the application form.

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Application	All	What are the benefits of applying as an individual as opposed to a company?	<ul style="list-style-type: none"> Is there a difference between how much funding I can be awarded as an individual as opposed to a company? 	<ul style="list-style-type: none"> Applications for individuals vis-a-vis companies will be treated the same. Once all the criteria have been met, the project will be evaluated by the JSDI Evaluation Committee.
Application	All	When are applications open?		<ul style="list-style-type: none"> Call for Applications open on March 18, 2024 and will close on April 28, 2024 for Development, Production and Completion (Post-Production) categories for funding.
Application / Evaluation	All	How will applications and projects be evaluated?	<ul style="list-style-type: none"> Can I apply as a first-time filmmaker? How will I be evaluated against more experienced creatives and companies? 	<ul style="list-style-type: none"> First-time filmmakers are encouraged to apply for funding support under the JSDI. Each application will be evaluated on its own merit, and we strive to provide opportunities for all filmmakers at all stages of their career.
Funding / Disbursement	All	Are projects guaranteed to receive the maximum amount per funding category?		<ul style="list-style-type: none"> No. The amount to be disbursed to a project will be determined by JAMPRO based on applications received and overall availability of funds.

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Application / Eligibility	Production Rebate	Who can access the production rebate?	<ul style="list-style-type: none"> • What is the minimum spend in Jamaica? 	<p>The Production Rebate will be given to projects based on the following considerations:</p> <ul style="list-style-type: none"> • Minimum spend of US\$500k in Jamaica or on Jamaican goods and services • Engage a local film production company to facilitate in-island logistics and execution of the production (for overseas companies) • Be ideally thematically Jamaican; wholly or partially • Be ideally set in Jamaica; wholly or partially • Must facilitate job shadowing and training of local crews; to include interns from relevant tertiary institutions • Must include plan to host workshops for Jamaican filmmakers • For Film Production: Minimum of 50% below-the-line Jamaican crew hired • Minimum of 20% hired Above-the-Line, Head of Department, Key Creative, or Lead Talent. • For Animation Projects: Minimum of 20% below-the-line Jamaican crew hired • Minimum of 50% hired Above-the-Line, Head of Department, Key Creative, or Lead Talent.
Funding / Distribution	All	What is the timeline for distribution?		<ul style="list-style-type: none"> • Funds are available until the close of March 2025. Timelines for disbursement will be determined on a case-by-case basis and included in the contract with the awardees.

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Funding / Disbursement	Development / Production / Marketing & Distribution	What are the terms for the loans accessed under the JSDI?	<ul style="list-style-type: none"> • Can I apply for a grant and a loan? • Will I be able to receive both? 	<ul style="list-style-type: none"> • The terms of the loans have not yet been finalised, but are expected to be in place before applications close on April 28, 2024. • Applicants are encouraged to still indicate their interest and if the terms are not acceptable, they will be allowed to cancel their request. Notably, some specifics for the terms (timeline for repayment, length of moratorium, etc) will be negotiated during the contracting phase. • A project can be submitted for both a grant and a loan. If the project submitted has been evaluated and selected for both the loan and the grant, the monies for both will be disbursed accordingly.

HEAD OFFICE